



Russell Community Theatre Behind The Scenes

Newsletter #39

13th Season

April, 1999

Another Community Theater

Something exciting is happening in Lucas and environs. The Lucas Area Community Theater has been established and work has begun to refurbish the Isis movie theatre in Lucas for multi-purpose use. The hopes of the Board of Directors of the new corporation is to be able to bring cinema, educational films, live theatrical performances, musical performances and various other activities to the Isis.

This non-profit corporation is 501 ©(3) friendly to prospective contributors to the project. Estimates of material costs approximate \$80,000.00. Volunteers will provide the labor for installation and repairs.

Of course, for the ultimate success of the venture, financial support is essential.

For additional details contact Lucas Area Community Theater at P.O. Box 1, Lucas, Kansas 67648.

RCT welcomes this new arts provider to the area. Its Mission Statement deserves your support as well:

“To provide recreational and educational development to the Lucas area communities, reaching out to the youth, the senior citizens, and the families of our rural Kansas communities, helping to renovate and beautify our downtown main street with an active and growing business involving the citizens of the area communities and attracting business economically for the other Lucas businesses and attractions, offering another means of advertisement and art exhibition of the creating and talented artisans of our rural area for all to appreciate.”

The board of directors responsible for this project are Les and Lynn Schneider, Craig and Kandi Naylor, Trent and Lyn Leach, Perry and Julie Bretz, Frank and Jonnie Pool, and Jim Svaty.

Wish them luck the next time you see them and, maybe, cross their palm with some silver.

Come Back, Little Sheba

RCT's production of *Come Back, Little Sheba* will be performed at Ruppenthal Middle School Auditorium April 27-30 and May 1 at 8:00 P.M.

The Case consists of:

Teresa Roe.....	Lola;
Mark Arthur	Doc;
Andrea Blehm	Marie;
Jason Cromer.....	Turk;
Martha Williams-Hayes	Mrs. Coffman;
Stephen Hammerschmidt	Bruce;
Steve Corn	the postman;
Erik Eaton	the milkman;
Nick Vlcek	the messenger;
Bob Blehm	Ed Anderson;
John Dumler.....	Elmo Huston.

Bob Roe is directing this renowned drama and is assisted by Renelle Mooney. Written by Kansas playwright, William Inge, *Come Back, Little Sheba* pulls no punches and is an honest and compelling look at a marital relationship that never had a chance. The reality of past mistakes overshadow the lives of Lola and Doc but can't destroy their loving natures.

It will be appreciated by all who love theatre and its ability to touch your heart.

Our Newsletter

Behind the Scenes is our attempt to keep you informed about what's going on with RCT. We hope it provides needed information about the times, places and nature of our shows but, in addition, we hope that it apprises you of our concerns, problems and dreams. Finally, we like to give our readers some insights into what theater's all about and maybe a chuckle or two along the way.

Maybe you, our readers, have ideas of what you would like to see included. Maybe you even have short articles, stories, anecdotes, etc., that you'd like to submit for inclusion. If so, please mail them to P.O. Box 43. We can't promise we'll always use them and we do reserve the right to edit. But, some new perspectives about what we do, and theater generally, would be welcome.

Spotlight On...



RCT's Guild is the hands-on people of our theatre. Guild members are the ones who actually act, build sets, do makeup, find costumes and clean up. It's the "working" part of the theatre.

So it's appropriate that you know that Debbie Maier chairs the Guild. While she's been involved with RCT for only a few years, her enthusiasm and willingness to work has propelled her to the top of our list of people upon whom we may rely.

Some of her past endeavors have included doing costumes for several shows and assisting with marketing. Too, she's faithful in showing up on our "work" days to file, clean and rearrange.

Our thanks go to Debbie for stepping forward, for her work on past projects, and for all her efforts to come.

Volunteers

Without lighting in a theatrical production, the audience can't see the faces of the actors very well. But, when an actor's face is lighted, the natural skin color is washed out. To counter that effect, we apply makeup to the actor's face and, sometimes, other exposed skin.

So, every show, we need people to apply the makeup to the actors. Usually, one makeup person is needed for every 5 to 6 actors.

The makeup people need to be at the theatre every night of performance as well as at all dress rehearsals—a total, usually, of 7 nights. For our 8:00 p.m. shows, makeup generally starts about 6:30 p.m. After makeup is completed, one person stays the entire show to repair or adjust the initial application.

One of the makeup crew is in charge and is responsible for acquiring supplies and conferring with the director about special needs or requirements.

Stage makeup is different than that worn by a lady going to a ball. Its point is not to beautify but to make the actor look natural on stage, or not, if that's the point.

To assist beginners with the techniques and point of makeup, the theatre has a set of videos for viewing that explains how it's done.

So, doing makeup requires a rather minimal time commitment and the resources are available to teach you what you need to know.

If you're interested, please call our office and leave a message or contact someone connected with the theatre. We think you'll have fun, and you also get to come to the cast party.

Russell Community Theatre, Inc.
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ADDRESS CORRECTION REQUESTED

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Russell, KS
67665
Permit No. 42

Mark your calendars for April 27-30, May 1---Come Back, Little Sheba

