

LUCAS COMMUNITY THEATRE

About a year ago we highlighted the labor of the community of Lucas to bring community theatre and other arts-related activities to Lucas and the surrounding area.

We're now delighted to advise that those efforts are on course, and the restoration of the Isis Theatre in Lucas is nearly completed.

In fact, a grand opening week has been tentatively set for December 10 - 16, 2000. During that week, it is hoped that a number of presentations can be made to herald an exciting future for the arts and community events in Lucas.

Surely, among our readers are those with a few extra dollars or hours who can join in the final efforts to complete and maintain this fine example of a small town pulling itself up by its bootstraps.

On May 27 (Memorial Day weekend), LCT will hold a hog roast at the mini-park on Main Street in Lucas from 11:30 a.m. until its all et. The funds raised will be utilized to complete the restoration. We encourage your attendance.

The Board of Directors of LCT are Les and Lynn Schneider, Craig and Kandi Naylor, Trent and Lyn Leach, Perry and Julie Bretz, Frank Pool, Greg Bland and Jim Svaty.

RCT wishes LCT and its Board every success.

SEASCAPE

Seascape by Edward Albee will be performed by RCT May 2 - 6 at Ruppenthal Middle School Auditorium. Curtain is at 8 p.m.

The cast is composed of:

Bob Roe	Charlie
Judy Werner	Nancy
Emily Willson.....	Sarah
Brian Elam	Leslie

Seascape is a major work by one of theatre's most famous and important playwrights.

On a deserted beach, a middle-aged couple relax after a picnic lunch, talk idly about home, family, and their life together. She sketches, he naps, and then, suddenly, they are joined by two sea creatures--lizards who have decided to leave the ocean depths and come ashore. Initial fear and suspicion of each other are soon replaced by curiosity. Soon, the humans and lizards are engaged in a fascinating dialogue.

The lizards, who are at a very advanced stage of evolution and who speak admirable English, are contemplating the terrifying, yet exciting possibility, of life out of water. And the humans hold the answers to their most urgent questions.

The exchanges between humans and lizards bring true eloquence, wit, and warmth to the examination of the very meaning and significance of life.

A PIECE OF THE PAST

Before there was RCT, Russell Arts Council staged and presented thirty-one theatrical productions prior to 1986. How many of those shows do you remember? They are:

- 1976 Our Town
- 1977 Little Mary Sunshine
- 1978 Twigs
- The Truth About Cinderella
- The Night of January 16th
- The Toys Take Over Christmas
- The Gift of the Magi
- A Christmas Carol (radio presentation)
- 1979 Barefoot in the Park
- The Monkey's Paw
- Enterprising Oswald
- 1980 Stop the World, I Want to Get Off
- The Happy Time
- 1981 Bus Stop
- Sounds of Broadway (musical presentation)
- A Man for All Seasons
- 1982 Sounds of Broadway II (musical presentation)
- The Wisdom of Eve
- 1983 A Thousand Clowns
- Sounds of Broadway III (musical presentation)
- Sabrina Fair
- 1984 The Dark at the Top of the Stairs
- The Maker of Dreams
- The Fantasticks
- Games
- 1985 The Lesson
- The Haunting of Hill House
- Never Too Late
- 1986 Lemonade
- The Autograph Hound
- The Robber Bridegroom

VOLUNTEERS

When you think of theatre, rarely does the job of marketing come to mind.

But we feel that it is an integral part of our theatre's success.

And we need volunteers to assist in marketing our shows, our season, and our theatre.

Our marketing program consists of quarterly newsletters (like this one); design and printing of posters, programs, and reminder cards; maintenance of our mailing lists; scheduling radio interviews; taking photos; distributing posters to local businesses; getting mailings ready; selling the season tickets; gifts solicitation; creating window displays; television advertising; and numerous other tasks.

We need people who can write, design, solicit, walk and talk. That leaves room for just about everyone. Computer skills are very welcome.

Please call our office and leave a message if you're interested or contact someone connected with our theatre. Your call can't come too soon.

SPOTLIGHT ON

Mitchell Hunsley (Mitch) deserves plaudits from RCT for a lot of reasons. He's willingly (and sometimes unwillingly) taken roles in a number of our shows when asked. He's willing to risk embarrassment, ridicule, and tomatoes every time he steps on stage, as are we all. Besides being a fine actor (he's never had any tomatoes), Mitch is skilled at building sets and has a particular aptitude for special effects. His ingenious mind quickly sees the solution to an effect problem that most of us have no idea how to implement.

Plus, he's fun to have around.

Way to go, Mitch!